

Name

SVA ID#

Phone

Email

Advisor

Check Out Date

Return Date

The student's name on the rental is responsible for ALL equipment to be returned properly and must be present during pick-ups and drop-offs.
NO EXCEPTIONS

DIGITAL CAMERA

- ARRI AMIRA 4K Premium Camera Package**
w/ WPA-1 baseplate, Viewfinder, Battery Charger, Amira AC power, PAG Batteries, 2 Handgrips, Mattebox, EVF Extension Bracket, Sachtler 7+7 Tripod, and Cooke lens package.
18mm/f2.8 32mm/f2.8 50mm/f2.8 75mm/f2.8
- RED Epic Mysterium-X Camera Package**
w/ 3x 128GBRED Mags, Download Station, Bridgeplate, AC Adapter, 4x4 Mattebox, Core 98 Batteries, Rods and Follow Focus, Top Handle, Focus, and Zeiss CP2 Lens Package (Choose below)
- PANASONIC AU-EVA1 5.7K Super 35mm Cinema Camera**
w/ 2 64gb SD Cards, 2 Batteries, Battery Charger, AC Adapter, Mic Holder with Rod Adapter, LCD Monitor, LCD Hood, Removable Top Handle, Grip, Lens mount cap, Base Plate, Matte Box, Follow Focus, F-Mount to EF Mount Adapter, Zeiss CP2 Lens package (Choose below)

PL LENS Package Choose 1 From Each Category (MAX 4)	
Wide Angle	<input type="checkbox"/> ZEISS CP.2 Prime 15mm/T2.9
	<input type="checkbox"/> ZEISS CP.2 Prime 18mm/T3.6
Mid Range	<input type="checkbox"/> ZEISS CP.2 Prime 25mm/T2.9
	<input type="checkbox"/> ZEISS CP.2 Prime 35mm/T2.1
50 mm	<input type="checkbox"/> ZEISS CP.2 Prime 50mm/T2.1
Telephoto	<input type="checkbox"/> ZEISS CP.2 Prime 85mm/T2.1
	<input type="checkbox"/> ZEISS CP.2 Prime 100mm/T2.1
Zoom	<input type="checkbox"/> ANGENIEUX Optimo Zoom 16-40mm/T2.8
	<input type="checkbox"/> ANGENIEUX Optimo Zoom 18-42mm/T2.8
	<input type="checkbox"/> ANGENIEUX Optimo Zoom 30-76mm/T2.8

FILM CAMERA

- ARRI SR3 Super 16mm Film Camera Package**
w/4x4 Matte Box, 3x Mags, Lightweight Rods, Arrl Studio Rods, Follow Focus, Whip & Crank, Pistol Grip, Shoulder Brace, Extended Viewfinder (7 & 11"), Variable Speed Control, 2x 24v Batteries, 24v Charger, Battery Belt, Changing Tent, Slate, Flickerless Video Tap, Onboard Monitor and Zeiss MK1 Lens Package
9.5mm (SS), 12mm (SS), 16mm (SS), 25mm (SS),
11-168mm Zoom (Canon)

CAMERA ACCESSORIES

- | | |
|--|---|
| <input type="checkbox"/> TV Logic 5.5" Full HD Monitor | <input type="checkbox"/> APPLE Macbook Pro |
| <input type="checkbox"/> MARSHALL 7" LCD Monitor | <input type="checkbox"/> CHROSZIEL Whip |
| <input type="checkbox"/> IKAN VX17e 17" Field Monitor
(w/ 2x Anton Bauer Hytron 50 Balls) | <input type="checkbox"/> SEKONIC L758C Lightmeter |
| <input type="checkbox"/> LITEPANELS LP50
(On-board LED Light) | <input type="checkbox"/> PENTAX Digital Spot Meter |
| <input type="checkbox"/> GENERAY 7" LED-7100T
(32-56K On-board LED light) | <input type="checkbox"/> REDROCK MicroRemote
Wireless Focus Kit
(w/handheld controller, torque motor, base station) |
| <input type="checkbox"/> TERADEK Bolt 300
Wireless Monitoring | |

SOUND PRODUCTION

- "Sound Devices 664 Kit" Thesis Sound Package**
w/ Sound Devices 664 Recorder/Mixer, CS-664 bag with strap, Lectrosonics Digital Hybrid Wireless Set w/ 1 SRC Dual-Band Receiver and 2 LT Transmitters, 2 Sanken Cos-11D Lavaliers, BDS Power System w/ 3 NP-1 Batteries and Charger, Sound Devices CL-12 Digital Mixing Board, 64GB CF & 64GB SD Card w/ card reader.
- Countryman B6 Sub-Miniature Lavalier
*Compact substitute for Sanken Cos-11D, if needed.
- SOUND DEVICES 744T Recorder**
(4x Batteries, Porta Case, Power Supply, Charger, 8GB CF Card)
- SOUND DEVICES 552 5-Channels Mixer**
- SOUND DEVICES 442 4-Channels Mixer**
- LECTROSONICS Digital Hybrid Wireless Mic Kit**
(Includes 2 LT Transmitters, 2 LR Receivers, 2 Countryman EMW Lavaliers)
- LECTROSONICS 400 SERIES Wireless Mic Kit**
(Set of 2) (MAX 2)
- NEOPAK Wireless Transmitter Belt**
- SENNHEISER MKH-416 Shotgun Mic**
- RYCOTE Zepplin Windjammer kit**
- KT Telescopic Boompole**
- ROLLS PM50 Headphone Amp**
- Duplex Cable
- SONY MDR Headset**
- DENEKE Timecode Slate** **ENG Snake Cable**
- NANOLOCKIT Timecode Sync Box** **XLR-XLR Shortie Cable (3 ft)**
- Sound Blanket** **XLR-XLR Cable (20 ft)**

TRIPOD/SUPPORT

- SACHTLER VID20 Tripod (ARRI SR3)**
- SACHTLER 7+7 Tripod (AMIRA, RED, FS7)**
- SACHTLER VID 18P Tripod (RED, FS7)**
- Hi Hat (Not compatible with Bogen Tripod Heads)**

CAMERA MOBILITY

- | | |
|---|---|
| <input type="checkbox"/> KESSLER Slider Dolly | <input type="checkbox"/> MATTHEWS Doorway Dolly |
| <input type="checkbox"/> GENUS Shoulder Mount | <input type="checkbox"/> MATTHEWS Straight Track w/Hot Buttons (MAX 3) |
| <input type="checkbox"/> VARIOS EZ-Rig | <input type="checkbox"/> MATTHEWS Curved Tracks w/Hot Buttons (MAX 3) |
| <input type="checkbox"/> LONG VALLEY SEVEN Jib | |

Please take a photo or keep a copy of form for reference.