**THESIS DEADLINES – 2021-2022**

**August 15 –** First advisor and first student report due. (Google form will be emailed)

**September 15** – Advisor and student reports due.

**October 22** – All students making films must submit no less than a first-draft; documentarians must submit a detailed proposal. (We have examples if needed.)

**November 15** – Final draft screenplay must be submitted to file. Advisor and student reports due.

**December 15** – Advisor and student reports and First semester grades due. Student reports due.

**Productions scheduled after Winter Break by permission of the Thesis Committee only.**

**January 15** – Advisor and student reports due, **Assembly edits due.**

**January 28 – Thesis priority on equipment ends.**

**February 15** – Advisor and student reports due, **rough cuts due.**

**March 15** – Advisor and student reports due.

**After Spring Break narrative films should be picture locked and begin sound design, color and titles/effects.**

**April 15** – Advisor reports, final grades due and **final films due.**