**THESIS DEADLINES – 2021-2022**

**October 22** – All students making films must submit no less than a first-draft to their advisor; documentarians must submit a detailed proposal. (We have examples if needed.)

**November 15** – Final draft screenplay must be submitted to file.

**December 15** –First semester grades due.

**Productions scheduled after Winter Break by permission of the Thesis Committee only.**

**January 15** –**Assembly edits due.**

**January 28 – Thesis priority on equipment ends.**

**February 15** –**Rough cuts due.**

**After Spring Break narrative films should be picture locked and begin sound design, color and titles/effects.**

**April 15** –Final grades due and **final films due.**