

**Mary Lee Grisanti, BFA Film Chair**

Mary Lee is the head of the BFA Film Department. She is always happy to speak with students – her door is open, she answers emails, and students always come first. You can find her in the film office, room 500 and can be emailed at [Mgrisanti@sva.edu](mailto:Mgrisanti@sva.edu)



**Kamil Dobrowolski, Director of Operations**

Kamil oversees the day to day operations and the editing facilities. He is in room 500 and can be reached at 212.592.2285, and emailed at [kdobrowolski@sva.edu](mailto:kdobrowolski@sva.edu)



**Tien-Li Wu, 3<sup>rd</sup> floor System Administrator**

Tien-Li is the 3rd floor Editing Lab manager, assisting classes, projects and thesis. She can be reached at 212.592.2270, and emailed at [twu@sva.edu](mailto:twu@sva.edu)



**Richard Abrahall, 5<sup>th</sup> floor Systems Administrator**

Rick is the 5<sup>th</sup> floor Editing Lab manager, and 4<sup>th</sup> floor Pro-Tools lab, assisting classes, projects and thesis. He can be reached at 212.592.2194, and emailed at [rabrahall@sva.edu](mailto:rabrahall@sva.edu)



**Drew Galante, Studio Supervisor**

Brian supervises the maintenance, and is responsible for the booking of the film studios (rooms 604, 603, and 601). He can be found in the reached at 212-592-2990, and emailed at [dgalante@sva.edu](mailto:dgalante@sva.edu)



**Michael Del Vecchio, Senior Film Production Office Manager**

Michael oversees the day-to-day operations of the Film Production Office. He can be reached at 212.592.2184. email at [mdelvecchio@sva.edu](mailto:mdelvecchio@sva.edu)



**Rob Moore, Floor Supervisor of the Film Production Office**

Rob supervises and prepares the equipment check outs and returns of the Production Office. He also trains our part time student workers. Rob can be reached at 212.592.2190. email at [rmoore9@sva.edu](mailto:rmoore9@sva.edu)



**Rashan Castro, Reservation Coordinator / Film Production Office**

Rashan is our point person responsible for all class and student equipment orders. He also prepares equipment check outs and returns. Rashan can be reached at 212.592-2183. Email at [rcaastro@sva.edu](mailto:rcaastro@sva.edu)



**Jason Laxer, Evening Film Production Office Tech**

Jason is our evening and Saturday full time staff member in the Production Office. He prepares equipment check outs and returns. Jason can be reached at 212.592.2190. email at [jlaxer@sva.edu](mailto:jlaxer@sva.edu)



**Creighton Satterfield, Assistant to the Chair**

Creighton is the assistant to the chair and works in the BFA Film department office in room 500. He can be reached at 212-592-2180, email at [csatterfield@sva.edu](mailto:csatterfield@sva.edu)



**Mark Crowell, Web Editor/Admin**

Mark manages the department website, [film.sva.edu](http://film.sva.edu) which features first-person stories from our students, faculty, and alumni. He works in the BFA Film office, room 500 and can be reached at 212-592-2180, email at [mcrowell@sva.edu](mailto:mcrowell@sva.edu)

