

# **SVA BFA FILM THESIS DEADLINES 2023-2024**

## **October 20**

All students making films must submit no less than a first draft of a screenplay to their thesis advisor and [filmthesis@sva.edu](mailto:filmthesis@sva.edu). The script must include a title page with contact details.

Documentarians must submit a detailed written proposal (we have examples if needed) to their thesis advisor and also [filmthesis@sva.edu](mailto:filmthesis@sva.edu). The written proposal must include a title page with contact details.

## **October 20**

Screenwriters: Outlines for feature film scripts or series should be submitted to their thesis advisor and [filmthesis@sva.edu](mailto:filmthesis@sva.edu). Must include a title page with contact details.

## **October 27**

Pre-production grant deadline submitted to [filmthesis@sva.edu](mailto:filmthesis@sva.edu). Due 3pm October 27.

## **November 17**

Final drafts of shooting scripts for anyone directing a narrative film must be submitted to [filmthesis@sva.edu](mailto:filmthesis@sva.edu).

## **December 11**

Students not making films should provide a 2-paragraph summary of the projects they are working on.

## **December 19**

Screenwriters: First acts of feature films due to their advisor and [filmthesis@sva.edu](mailto:filmthesis@sva.edu).

## **January 16**

Thesis priority on equipment ends.

## **February 16**

Post-production grant deadline submitted to [filmthesis@sva.edu](mailto:filmthesis@sva.edu). Due 3pm February 16.

## **February 23**

Screenwriters: Complete rough drafts of feature films due to their advisor and [filmthesis@sva.edu](mailto:filmthesis@sva.edu).

## **April 12**

DCP – Final films due at noon.

## **April 19**

Pro res – Final films due at noon. Delivery specs and details will be provided.

## **April 26**

Screenwriters: Final drafts of feature films due to their advisor and [filmthesis@sva.edu](mailto:filmthesis@sva.edu).

## **May 4 & 5**

Thesis screenings.