

THESIS GUIDELINES AND DEADLINES

GUIDELINES

All Thesis Students must provide to filmthesis@sva.edu a copy of their script three weeks prior to production, whether or not the student plans use non-SVA equipment, or to shoot outside the US. You will receive notes on your script from a member of the Thesis Committee and in some cases be asked for revisions and/or to meet one on one.

Thesis students who have not completed principal photography prior to Winter Break or have not booked to film over Winter Break, will receive no higher than a 'B' grade for the first semester . Note below that Thesis equipment priority ends on January 19th.

DEADLINES

October 14th

All students making films must submit their first draft screenplay to their thesis advisor and to filmthesis@sva.edu. The script must include a title page with contact details. You will receive notes on your script from (a member of) the Thesis Committee and in some cases be asked to meet one on one.

Documentarians must submit a detailed written proposal (we have examples if needed) to their thesis advisor and to filmthesis@sva.edu. The written proposal must include a title page with contact details.

Students not making films should fill out a google form reporting on their projects. The form will be emailed to both advisors and students.

Screenwriters: Outlines for feature film scripts or series must be submitted to their thesis advisors and filmthesis@sva.edu. Must include a title page with contact details.

October 18th

Pre-production grant deadline submitted to filmthesis@sva.edu. Information will be provided prior to deadline.

November 17th

Final drafts of shooting scripts for anyone directing a narrative film must be submitted to advisor and to filmthesis@sva.edu.

December 11th

Students not making films should fill out a google form updating information on their projects. The form will be emailed to both advisors and students.

December 19th

Screenwriters: First and second act drafts of feature films; complete series pilot due to advisors and to filmthesis@sva.edu.

January 19th

Thesis priority on equipment ends.

February 16th

Post-production grant deadline submitted to filmthesis@sva.edu. Grants will be judged based on five continuous minutes of edited film. A Google Form will be provided prior to deadline.

February 23rd

Screenwriters: Complete rough drafts of feature films or drafts of television episodes 2 and 3 due to advisor and filmthesis@sva.edu.

March 14th

All students not making films should fill out a google form reporting on the state of completion their projects. The form will be emailed to both advisors and students.

April 11th

DCP – Final films due at noon.

April 18th

ProRes – Final films due at noon.

Screenwriters: Final drafts of feature films or pilot plus two episodes due to advisor and filmthesis@sva.edu.

May 3rd and 4th

Thesis Showcase